

FEEDBACK FROM FACULTY EVALUATORS

Michelle Ford, NECI Supervisor, Dean of Hospitality BA Program

- You demonstrate a high degree of sensitivity to student needs and the ability to shape student behavior to promote individual and group success. The feedback you deliver verbally is tactful but clear and this encourages students to embrace your meaning, rather than getting discouraged by the message. Students have happily embraced you as an instructor and your content as relevant, meaningful and enjoyable. This is no small feat and is a testament to the climate of respect, support and learning that you foster in your classroom.
- Your level of organization is excellent. Your mastery of content knowledge is evident and you have proven to be a valuable resource within both the classroom and office.
- The ways in which you deliver your classroom instruction are effective at engaging students and communicating information. The caliber and content of your materials is appropriate for the audience and connected to the topics of interest to the students you teach.
- Your level of professionalism is excellent; from your business attire to your interpersonal interactions, you regularly model what we expect of students and the organization prides itself on. Of particular note is the contribution you have made to the community in Alumni Hall; your presence in this environment is appreciated by faculty, as much for your counsel on writing, formatting and graphic design as for your sense of humor. Having lunch with colleagues, sharing ideas on instruction or students and working to relaunch the student writing publication (*The Garlic Press*) all show a level of professional engagement that extends well beyond the classroom and enriches the culture of teaching and learning that makes NECI great.
- Darryl, Your commitment to NECI's students and overall educational success is greatly appreciated. You have brought a unique and talented approach to instruction and professional engagement within the NECI community. Your work in fostering teamwork among students is appreciated and ensures integrity of instruction within NECI's various programs. Thanks for all your hard work!

—Michelle Ford, Dean of Hospitality, 2010

Orian H. Greene, Interim Dean of Humanities, English and Liberal Arts

“Darryl is a consummate professional, and his students are learning the necessary skills and information they will need to become successful professionals themselves. Darryl’s emphasis on standards, tempered with humor and good will, sets a tone of serious application and outstanding achievement. He is justly proud of his students’ accomplishments, and the skills they have acquired auger for a very successful careers. Darryl’s course demonstrates that a career program can combine the highest standards of professional training with the goals and aspirations of the liberal arts.”

—Orian H. Greene, Interim Dean of Humanities, Massachusetts Community College System, Middlesex Community College, 2002

Fiction

“Darryl is a very talented fiction writer. I admire Darryl’s original, surprising metaphors; his characters’ voices, the startling swerves of plot; and the way comedy often rubs shoulders with tragedy in his work. More importantly, I am impressed with how hard Darryl is willing to work on his craft. He constantly pushes himself to higher and higher levels of achievement.”

—[David Jauss](#), Author of *Glossolalia*, Vermont College of Fine Arts

“Darryl’s stories are funny and sad; they reminded me of the early work of Malamud and Phillip Roth. They explore a kind of middle-aged male angst in a manner I found compelling and complex. Darryl is adept at creating characters we can love and hate at the same time, and placing them in situations, most often of their own making, from which they extricate themselves, or fail to extricate themselves, with great difficulty.”

—[François Camoin](#), Author of *Like Love, But Not Exactly*, Vermont College of Fine Arts

Literary Essays

“Mr. Benjamin’s compositional muscularity is in evidence in his critical thesis. This is a profoundly perceptive and yet playful and enthusiastic discussion of various devices authors use to establish the reader’s trust in a first person narrator. Mr. Benjamin used stories by Richard Ford, T. Coraghessan Boyle and Charles D’Ambrosio, Jr., as his mine for the techniques he discovered, techniques such as engaging in a direct relationship with the reader, reasoning to general principles, telling secrets and narrator surprise. This essay is packed with insight and information, yet, without gushing, it is also ebullient and full of gust. Mr. Benjamin’s passion for art and craft is infectious. Darryl Benjamin has been a pleasure to work with.”

—[Douglas Glover](#), author of *Elle*, Vermont College of Fine Arts