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# CURRICULUM

## Literature Classes

*Syllabi available on request.*

### Comparative Literature

- American literatures — either U.S. or North American and/or Central American and/or South American
- Caribbean literatures (in French and/or English, Spanish, and other languages)
- Classical Literatures
- East Asian Literatures
- English / Irish / Scottish / Welsh / “British” literature
- French and/or Francophone literatures
- Germanic literatures
- Italian literature
- Latin American literatures (Spanish or Spanish / Portuguese)
- Middle Eastern / Arabic / Islamic literature
- Postcolonial literatures -- New World (Canadian/Caribbean), or S. Asian, or Pacific Rim, etc.
- Russian and/or Slavic literatures
- South Asian literatures
- Spanish / Iberian literatures

#### *Selected:*

- (India) *Midnight's Children* by Salman Rushdie
- (Africa) *Things Fall Apart* by Chinua Achebe
- (South America) *One Hundred Years of Solitude* by Gabriel Garcia Marquez
- (Japan) *Snow Country* by Yasunari Kawabata

### Kafka and the 21<sup>st</sup> Century: Navigating the Absurd, Unlikely, and Actual

- *Kafka: The Decisive Years* by Rainer Stach
- *Franz Kafka Stories (1904-1924)* by Franz Kafka
- *The Trial* by Franz Kafka
- *Amerika* by Franz Kafka
- *Kafka* by Robert Crumb

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### **Dystopian Literature as Social Commentary**

- *A Clockwork Orange* by Anthony Burgess
- *Slaughterhouse Five* by Kurt Vonnegut
- *The Children of Men* by P.D. James
- *Do Androids Dream of Electric Sheep?* by Philip K. Dick
- *We* by Yevgeny Zamyatin

### **The Short Story**

- *Nine Stories* by J.D. Salinger
- *A Good Man is Hard to Find* by Flannery O'Connor
- *Sixty Stories* by Donald Barthelme
- *What We Talk About When We Talk About Love* by Raymond Carver
- *Amnesia Moon* by Jonathan Lethem
- *Welcome to the Monkey House* by Kurt Vonnegut, Jr.
- *The Ice at the Bottom of the World* by Mark Richard
- *You Are Not a Stranger Here* by Adam Haslett

### **American Classics**

- *The Adventures of Huckleberry Finn* by Mark Twain
- *A Confederacy of Dunces* by John Kennedy Toole
- *A Farewell to Arms* by Ernest Hemingway
- *The Great Gatsby* by F. Scott Fitzgerald
- *Cannery Row* by John Steinbeck
- *Catch-22* by Joseph Heller

### **Hysterical Realism**

- *V* by Thomas Pynchon
- *Kafka on the Shore* by Haruki Murakami
- *Lolita* by Vladimir Nabokov
- *Don Quixote* by Miguel Cervantes
- *Collected Fictions* by Jorge Borges

### **The Beats**

- *On the Road* by Jack Kerouac
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- *The Electric Cool Aid Acid Tests* by Tom Wolfe
- *Howl* by Allen Ginsberg
- *Naked Lunch* by William S. Burroughs
- *The First Third* by Neal Cassady

### **Science Fiction Survey**

- *The Stars My Destination* by Alfred Bester
- *Foundation* by Isaac Asimov
- *Solaris* by Stanislaw Lem
- *Riddley Walker* by Russell Hoban